

# ПЕСНЯ ЯМЩИКА

Вариации на тему русской народной песни

## ИНТРОДУКЦИЯ

Широко

Musical notation for the introduction of the piece. It is written on a single staff in a 2/4 time signature with a key signature of one flat (B-flat). The tempo/mood is marked 'Широко' (Broadly) and the dynamics 'mf' (mezzo-forte). The notation includes various rhythmic values, accidentals, and fingering numbers (0, 1, 2, 3, 4) circled in some instances. There are also plus signs (+) below the staff, likely indicating breath marks or accents. A dashed line above the staff indicates a first ending or repeat section.

Musical notation for the third variation (III) of the piece. It is written on a single staff in the same 2/4 time signature and key signature as the introduction. The notation includes various rhythmic values, accidentals, and fingering numbers (0, 1, 2, 3, 4, 6) circled in some instances. There are also plus signs (+) below the staff, likely indicating breath marks or accents. A dashed line above the staff indicates a first ending or repeat section.

ускоряя

и т. д.

замедляя

Тема \*

\* Тему играть указательным пальцем правой руки, подражая балалайке, с открытой первой струной-ре.

III ③ I III ②

Вар. I  
Медленно, выразительно

2 III ② ④ 0 0 ②

+ + и т. д.

② 0 2 4 ② 1 ② 0 ② ④ ② 0 ④

+ + и т. д. 3

⑤ ③ 0 ④ 0 ③ 0 ③ 0 ②

+ + + +

③ 0 ② 0 ④

+ + + +

1 0 2 3 ④

③ ⑤ 0

1 4 3 4  
 ④ 3 ④ 0 ③ 2 3 0  
 ② 0 ③ ④

Вар. II  
 Свободно, медленно

② 1 2  
 ② 0 ②

1 2 1 2 и т. д.  
 ② ③ ④ ⑤ ⑥ ⑦

② ③ ④ ⑤ ⑥ ⑦

② ③ ④ ⑤ ⑥ ⑦

③ ② ① ⑦ ⑥ ⑤ ④ ③ ② ①

④ ③ 1 2 1 ③ ④ ⑤ ⑥  
 ② 3 1 4 3 1 2 1 3 1 2 1 1

Вар. III

Подвижно

Вар. IV

Подвижно

III ⑤ ④ ③

⑥

III

Окончание

замедляя

постепенно ускоряя

и т. д.

Detailed description: This is a musical score for guitar, consisting of seven systems of two staves each (treble and bass clef). The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score includes various musical notations such as triplets, slurs, and dynamic markings. Fingering numbers (1-5) are placed above or below notes to indicate fingerings. Performance instructions in Russian are interspersed: 'замедляя' (ritardando) and 'постепенно ускоряя' (ritardando/accelerando). The word 'Окончание' (Finis) is placed above a section of the score. The notation 'и т. д.' (et cetera) appears at the end of a system. The piece concludes with a final chord in the bass staff.

The first staff of musical notation is written on a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a sequence of eighth-note chords, each beamed together. The chords are: F4-A4-C5, G4-B4-D5, A4-C5-E5, B4-D5-F5, C5-E5-G5, D5-F5-A5, E5-G5-B5, and F5-A5-C6. A large rectangular box is drawn around the bottom half of the staff, extending from the second measure to the eighth measure.

The second staff of musical notation continues the sequence of eighth-note chords from the first staff. The chords are: F4-A4-C5, G4-B4-D5, A4-C5-E5, B4-D5-F5, C5-E5-G5, D5-F5-A5, E5-G5-B5, and F5-A5-C6. Above the fifth and sixth measures, there are circled numbers 4 and 2, respectively. Below the fifth and sixth measures, there are accents (>) and a fermata symbol.

The third staff of musical notation continues the sequence of eighth-note chords. The chords are: F4-A4-C5, G4-B4-D5, A4-C5-E5, B4-D5-F5, C5-E5-G5, D5-F5-A5, E5-G5-B5, and F5-A5-C6. Above the fifth and sixth measures, there are circled numbers 4 and 2. Above the seventh measure, there is a circled number 3. Above the eighth measure, there is a circled number III. Below the fifth and sixth measures, there are circled numbers 3 and 2. Below the seventh and eighth measures, there are plus signs (+) and a fermata symbol.